

IN THE CLAIMS

1. (currently amended) An information transmission method, comprising:

acquiring one or more of audio information and video information of a music performance at a given location;

detecting, concurrent with the acquiring of the one or more of audio information and video information of the music performance, body motion information indicative of a tempo of music of the music performance and bio-information of at least one individual present at the given location;

partitioning the acquired one or more of audio information and video information of the music performance into lengths of partitioned data each of which corresponds to a predefined time interval;

compressing and packetizing the lengths of partitioned data into a stream of first data packets having empty regions resulting from the compression of the lengths of the partitioned data;

performing statistical processing of the body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to respective pluralities of the first data packets of the one or more of audio information and video information;

packetizing the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information into respective pluralities of second data packets corresponding to the respective pluralities of the first data packets;

multiplexing the stream of first data packets with the second data packets by inserting a respective plurality of second data packets, which corresponds to one of the predetermined time intervals, into one of the empty regions of the stream that is adjacent to a respective plurality of first data packets which corresponds to a same one of the predetermined time intervals; and

transmitting the multiplexed stream.

2. (previously presented) The information transmission method as set forth in claim 1, wherein the at least one individual includes a speaker, a player, an actor, an actress, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

3. (previously presented) The information transmission method as set forth in claim 1, wherein the at least one individual includes a listener who is present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

4. - 6. (cancelled)

7. (currently amended) The information transmission method as set forth in claim 1, wherein the bio-information ~~is~~ selected from the group consisting of ~~body motion,~~ myoelectricity, body surface temperature, skin sweating, skin pressure, pulse, breath, micro-vibration, cardioelectricity, heartbeat, and blood pressure.

8. (currently amended) The information transmission method as set forth in claim 1, wherein the detected body motion information indicative of the tempo of the music of the music performance and bio-information is extracted from the one or more

of audio information and video information of the music performance.

9. (currently amended) An information transmission apparatus, comprising:

information acquiring means for acquiring one or more of audio information and video information of a music performance at a given location;

~~bio-information~~-detecting means for detecting, concurrent with the acquiring of the one or more of audio information and video information of the music performance, body motion information indicative of a tempo of music of the music performance and bio-information of at least one individual present at the given location; and

first packetizing means for partitioning the acquired one or more of audio information and video information of the music performance into lengths of partitioned data each of which corresponds to a predefined time interval, and for compressing and packetizing the lengths of partitioned data into a stream of first data packets having empty regions resulting from the compression of the partitioned data;

~~bio-information~~-analysis means for performing statistical processing of the body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to respective pluralities of the first data packets of the one or more of audio information and video information;

second packetizing means for packetizing the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information into respective pluralities of second data packets

corresponding to the respective pluralities of the first data packets;

multiplexing means for multiplexing the stream of first data packets with the second data packets by inserting a respective plurality of second data packets, which corresponds to one of the predetermined time intervals, into one of the empty regions of the stream that is adjacent to a respective plurality of first data packets which corresponds to a same one of the predetermined time intervals; and

transmission means for transmitting the multiplexed stream.

10. (previously presented) The information transmission apparatus as set forth in claim 9, wherein the at least one individual includes a speaker, a player, an actor, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

11. (previously presented) The information transmission apparatus as set forth in claim 9, wherein the at least one individual includes a listener who is present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

12. - 14. (cancelled)

15. (currently amended) The information transmission apparatus as set forth in claim 9, wherein the bio-information is selected from the group consisting of ~~body motion~~, myoelectricity, body surface temperature, skin sweating, skin resistance, pulse, breath, micro-vibration, cardioelectricity, heartbeat, and blood pressure.

16. (currently amended) The information transmission apparatus as set forth in claim 9, wherein the ~~bio-information~~ detecting means extracts the detected body motion information indicative of the tempo of the music of the music performance and bio-information from the one or more of audio information and video information of the music performance.

17. (currently amended) An information recording method, comprising:

acquiring one or more of audio information and video information of a music performance at a given location;

detecting, concurrent with the acquiring of the one or more of audio information and video information of the music performance, body motion information indicative of a tempo of music of the music performance and bio-information of at least one individual present at the given location;

partitioning packetizing the acquired one or more of audio information and video information of the music performance into lengths of partitioned data each of which corresponds to a predefined time interval;

compressing and packetizing the lengths of partitioned data into a stream of first data packets having empty regions resulting from the compression of the partitioned data;

performing statistical processing of the body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to respective pluralities of first data packets of one or more of audio information and video information;

packetizing the statistically processed body motion information indicative of the tempo of the music of the music

performance and bio-information into respective pluralities of second data packets corresponding to the respective pluralities of the first data packets;

multiplexing the stream of first data packets with the second data packets by inserting a respective plurality of second data packets, which corresponds to one of the predetermined time intervals, into one of the empty regions of the stream that is adjacent to a respective plurality of first data packets which corresponds to a same one of the predetermined time intervals; and

recording the multiplexed stream onto a predetermined recording medium.

18. (previously presented) The information recording method as set forth in claim 17, wherein the at least one individual includes a speaker, a player, an actor, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

19. (previously presented) The information recording method as set forth in claim 17, wherein the at least one individual includes a listener who is present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

20. - 22. (cancelled)

23. (currently amended) The information recording method as set forth in claim 17, wherein the bio-information is selected from the group consisting of ~~body motion~~, myoelectricity, body surface temperature, skin sweating, skin resistance, pulse, breath, micro-vibration, cardioelectricity, heartbeat, and blood pressure.

24. (previously presented) The information recording method as set forth in claim 17, wherein the detected the recording medium

is at least one of optical disc, magnetic tape, hard disc and semiconductor memory.

25. (currently amended) The information recording method as set forth in claim 17, wherein the body motion information indicative of the tempo of the music of the music performance and bio-information is extracted from the one or more of audio information and video information of the music performance.

26. (currently amended) An information recording apparatus, comprising:

information acquiring means for acquiring one or more of audio information and video information of a music performance at a given location;

~~bio-information~~-detecting means for detecting, concurrent with the acquiring of the one or more of audio information and video information of the music performance, body motion information indicative of a tempo of music of the music performance and bio-information of at least one individual present at the given location; and

first packetizing means for partitioning the acquired one or more of audio information and video information of the music performance into lengths of partitioned data each of which corresponds to a predefined time interval, and for compressing and packetizing the lengths of partitioned data into a stream of first data packets having empty regions resulting from the compression of the partitioned data;

~~bio-information~~-analysis means for performing statistical processing of the body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to

respective pluralities of the first data packets of the one or more of audio information and video information;

second packetizing means for packetizing the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information into respective pluralities of second data packets corresponding to the respective pluralities of the first data packets;

multiplexing means for multiplexing the stream of first data packets with the second data packets by inserting a respective plurality of second data packets, which corresponds to one of the predetermined time intervals, into one of the empty regions of the stream that is adjacent to a respective plurality of first data packets which corresponds to a same one of the predetermined time intervals; and

recording means for recording the multiplexed stream onto a predetermined recording medium.

27. (previously presented) The information recording apparatus as set forth in claim 26, wherein the at least one individual includes a speaker, a player, an actor, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

28. (previously presented) The information recording apparatus as set forth in claim 26, wherein the at least one individual includes a listener who is present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

29. - 31. (cancelled)

32. (currently amended) The information recording apparatus as set forth in claim 26, wherein the bio-information is selected from the group consisting of ~~body motion~~, myoelectricity, body surface temperature, skin sweating, skin resistance, pulse, breath, micro-vibration, cardioelectricity, heartbeat, and blood pressure.

33. (previously presented) The information recording apparatus as set forth in claim 26, wherein the recording medium is selected from the group consisting of optical disc, magnetic tape, hard disc, and semiconductor memory.

34. (currently amended) The information recording apparatus as set forth in claim 26, wherein the ~~bio-information~~-detecting means extracts the detected body motion information indicative of the tempo of the music of the music performance and bio-information from the one or more of audio information and video information.

35. (currently amended) An information reproducing method, comprising:

decomposing a multiplexed data stream into respective pluralities of first data packets of one or more of audio information and video information of a music performance and into corresponding respective pluralities of second data packets of statistically processed body motion information indicative of a tempo of music of the music performance and bio-information, the multiplexed data stream having each respective plurality of second data packets of the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information which corresponds to a given predetermined time interval being disposed adjacent to a respective plurality of first data packets which corresponds to a same predetermined time interval in regions of the data stream resulting from

partitioning acquired one or more of audio information and video information into lengths of partitioned data each corresponding to a predefined time interval and compressing the lengths of partitioned data, the acquired one or more of audio information and video information of the music performance being acquired at a performance at a given location, the body motion information indicative of the tempo of the music of the music performance and bio-information being of at least one individual present at the given location and being detected concurrent with the acquiring of the one or more of audio information and video information, the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information being generated by performing statistical processing of the detected body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to respective pluralities of the first data packets;

reproducing the one or more of audio information and video information for delivery to a user; ~~and~~

providing, to the user, sense stimulation based on the body motion information indicative of the tempo of the music of the music performance and bio-information concurrent with the delivery of the one or more of the audio information and video information of the music performance; and

generating video information for a moving image in correspondence with the body motion information indicative of the tempo of the music of the music performance.

36. (previously presented) The information reproducing method as set forth in claim 35, wherein the multiplexed data stream is received through a transmission method.

37. (previously presented) The information reproducing method as set forth in claim 35, wherein the multiplexed data stream is read out from a recording medium.

38. (previously presented) The information reproducing method as set forth in claim 35, wherein the at least one individual includes a speaker, a player, an actor, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

39. (previously presented) The information reproducing method as set forth in claim 35, wherein the at least one individual includes a listener present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

40. (currently amended) An information reproducing method, comprising:

decomposing a multiplexed data stream into respective pluralities of first data packets of one or more of audio information and video information of a music performance and into corresponding respective pluralities of second data packets of statistically processed body motion information indicative of a tempo of music of the music performance and bio-information, the multiplexed data stream having each respective plurality of second data packets of the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information which corresponds to a given predetermined time

interval being disposed adjacent to a respective plurality of first data packets which corresponds to a same predetermined time interval in regions of the data stream resulting from partitioning acquired one or more of audio information and video information of the music performance into lengths of partitioned data each corresponding to a predefined time interval and compressing the lengths of partitioned data, the acquired one or more of audio information and video information being acquired at a performance at a given location, the body motion information indicative of the tempo of the music of the music performance and bio-information being of at least one individual present at the given location and being detected concurrent with the acquiring of the one or more of audio information and video information, the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information being generated by performing statistical processing of the detected body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to respective pluralities of the first data packets; ~~and~~

controlling, based on the body motion information indicative of the tempo of the music of the music performance and bio-information, reproduction of the one or more of audio information and video information of the music performance; and

generating video information for a moving image in correspondence with the body motion information indicative of the tempo of the music of the music performance.

41. (previously presented) The information reproducing method as set forth in claim 40, wherein the multiplexed data stream is received through a transmission medium.

42. (previously presented) The information reproducing method as set forth in claim 40, wherein the multiplexed data stream is read out from a record medium.

43. (previously presented) The information reproducing method as set forth in claim 40, wherein the at least one individual includes a speaker, a player, an actor, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

44. (previously presented) The information reproducing method as set forth in claim 40, wherein the at least one individual includes a listener present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

45. (currently amended) An information reproducing apparatus, comprising:

means for decomposing a multiplexed data stream into respective pluralities of first data packets of one or more of audio information and video information of a music performance and into corresponding respective pluralities of second data packets of statistically processed body motion information indicative of a tempo of music of the music performance and bio-information, the multiplexed data stream having each respective plurality of second data packets of the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information which corresponds to a given predetermined time

interval being disposed adjacent to a respective plurality of first data packets which corresponds to a same predetermined time interval in regions of the data stream resulting from partitioning acquired one or more of audio information and video information into lengths of partitioned data each corresponding to a predefined time interval and compressing the lengths of partitioned data, the acquired one or more of audio information and video information of the music performance being acquired at a performance at a given location, the body motion information indicative of the tempo of the music of the music performance and bio-information being of at least one individual present at the given location and being detected concurrent with the acquiring of the one or more of audio information and video information, the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information being generated by performing statistical processing of the detected body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to respective pluralities of the first data packets;

means for reproducing the one or more of audio information and video information of the music performance for delivery to a user; ~~and~~

means for providing, to the user, sense stimulation based on the body motion information indicative of the tempo of the music of the music performance and bio-information concurrent with the delivery of the one or more of the audio information and video information of the music performance; and

means for generating video information for a moving image in correspondence with the body motion information indicative of the tempo of the music of the music performance.

46. (previously presented) The information reproducing apparatus as set forth in claim 45, further comprising: means for receiving the multiplexed data stream through a transmission medium.

47. (previously presented) The information reproducing apparatus as set forth in claim 45, further comprising: means for reading out the multiplexed data stream from a recording medium.

48. (previously presented) The information reproducing apparatus as set forth in claim 45, wherein the at least one individual includes a speaker, a player, an actor, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

49. (previously presented) The information reproducing apparatus as set forth in claim 45, wherein the at least one individual includes a listener present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

50. (currently amended) An information reproducing apparatus, comprising:

means for decomposing a multiplexed data stream into respective pluralities of first data packets of one or more of audio information and video information of a music performance and into corresponding respective pluralities of second data packets of statistically processed body motion information indicative of a tempo of music of the music performance and bio-information, the multiplexed data stream having each

respective plurality of second data packets of the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information which corresponds to a given predetermined time interval being disposed adjacent to a respective plurality of first data packets which corresponds to a same predetermined time interval in regions of the data stream resulting from partitioning acquired one or more of audio information and video information of the music performance into lengths of partitioned data each corresponding to a predefined time interval and compressing the lengths of partitioned data, the acquired one or more of audio information and video information of the music performance being acquired at a performance at a given location, the body motion information indicative of the tempo of the music of the music performance and bio-information being of at least one individual present at the given location and being detected concurrent with the acquiring of the one or more of audio information and video information of the music performance, the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information being generated by performing statistical processing of the detected body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to respective pluralities of the first data packets; ~~and~~

means for controlling, based on the body motion information indicative of the tempo of the music of the music performance and bio-information, reproduction of the one or

more of audio information and video information of the music performance; and

means for generating video information for a moving image in correspondence with the body motion information indicative of the tempo of the music of the music performance.

51. (previously presented) The information reproducing apparatus as set forth in claim 50, further comprising: means for receiving the multiplexed data stream through a transmission medium.

52. (previously presented) The information reproducing apparatus as set forth in claim 50, further comprising: means for reading out the multiplexed data stream from a recording medium.

53. (previously presented) The information reproducing apparatus as set forth in claim 50, wherein the at least one individual includes a speaker, a player, an actor, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

54. (previously presented) The information reproducing apparatus as set forth in claim 50, wherein the at least one individual includes a listener present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

55. (currently amended) A recording medium having recorded therein a multiplexed data stream comprised of respective pluralities of first data packets of one or more of audio information and video information of a music performance and corresponding respective pluralities of second data packets of statistically processed body motion information indicative of a tempo of music of the music performance and bio-information, the

multiplexed data stream having each respective plurality of second data packets of the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information which corresponds to a given predetermined time interval being disposed adjacent to a respective plurality of first data packets which corresponds to a same predetermined time interval in regions of the data stream resulting from partitioning acquired one or more of audio information and video information into lengths of partitioned data each corresponding to a predefined time interval and compressing the lengths of partitioned data, the acquired one or more of audio information and video information of the music performance being acquired at a performance at a given location, the body motion information indicative of the tempo of the music of the music performance and bio-information being of at least one individual present at the given location and being detected concurrent with the acquiring of the one or more of audio information and video information, the statistically processed body motion information indicative of the tempo of the music of the music performance and bio-information being generated by performing statistical processing of the detected body motion information indicative of the tempo of the music of the music performance and bio-information over predetermined time intervals corresponding to respective pluralities of the first data packets.

56. (previously presented) The recording medium as set forth in claim 55, wherein the at least one individual includes a speaker, a player, an actor, or a conductor who serves as a source of the audio information, and/or a performer or a photographed person who is included within the video information.

57. (previously presented) The recording medium as set forth in claim 55, wherein the at least one individual includes a

listener present at the given location when the audio information is acquired and/or a viewer present at the given location when the video information is acquired.

58. (cancelled)

59. (currently amended) The recording medium as set forth in claim 55, wherein the bio-information is selected from the group consisting of ~~body motion,~~ myoelectricity, body surface temperature, skin sweating, skin resistance, pulse, breath, micro-vibration, cardioelectricity, heartbeat, and blood pressure.